

**Ministry of Culture and Strategic Communications of Ukraine
Mykhailo Boichuk Kyiv State Academy of Decorative and Applied Arts and Design**

**National Academy of Arts of Ukraine
Modern Art Research Institute of the National Academy of Arts of Ukraine
Institute for Cultural Research of the National Academy of Arts of Ukraine**

We invite scholars, lecturers, postgraduate and master's students to participate in the **Scientific and Practical Conference with International Participation “Education as the Foundation of Renewal and Development: Interpreting the Past and Future through the Present”**, which will take place on **November 7, 2025**.

The conference focuses on current theoretical and practical issues related to the protection of **intangible cultural heritage, education in the field of intangible heritage, design education, artistic creativity, and art-therapeutic practices in art education**. The event will be hosted by the **Kyiv State Academy of Decorative and Applied Arts and Design named after Mykhailo Boichuk (32 Mykhailo Boichuk Street, Kyiv, Exhibition Hall)** and will be held in a **hybrid format** (on-site and online via the **ZOOM** platform).

Presentation time: – Plenary session – up to 10 minutes; – Discussion participation – up to 5 minutes.

Planned events:

- Round table: *“The Impact of War on Intangible Cultural Heritage”*
- Section work in the following areas:
 1. Education as the Foundation of Renewal and Development
 2. Traditional Decorative and Applied Arts within the System of Contemporary Cultural Development

To participate, please fill in the online registration form **and** upload a file with your abstract in the specified section: <https://forms.gle/s2eBZsw66Zzjbg9U6>

Deadline for registration and submission of abstracts: *November 1, 2025*.

All participants will receive **PDF materials**, including: the conference program, participation certificate, and the conference proceedings, which will be available on the official website of the Boichuk Academy: <https://kdidpamid.edu.ua/academy/konferencziyi-2/>

Coordinators:

- Volodymyr Khyzhynskyi – tel. +38 (099) 025 03 99
- Olha Sosik – tel. +38 (097) 145 18 03

Working languages: Ukrainian and English.

GUIDE FOR AUTORS

- Length: 2–3 pages
- Line spacing: 1.15
- Font: Times New Roman, 14 pt
- Margins: 2 cm on all sides
- Alignment: justified
- First-line indent: 1.25 cm
- Pages are not numbered

Files should be submitted in MS Word (.doc) format.

File name: author's last name in Latin letters (e.g., *Galchynska.doc*).

Structure of the abstract:

UDC

Author's full name(s)

ORCID (if available)

Academic degree, academic title

Position

Full name of the institution

TITLE OF THE ABSTRACT

(in capital letters, centered)

Abstract in Ukraine (up to 500 characters without spaces)

Keywords (3–5)

Abstract in English (up to 500 characters without spaces)

Keywords in English (3–5)

Main text (up to 3 pages)

References (up to 5 sources)

Citations in the text should be given in square brackets, e.g. [10];
page numbers – with “p.”: [3, p. 35].

Illustrations should be included in the text with numbered captions, e.g.:

Fig. 1. Author. Title of the illustration. Year.

Reference examples:

Article:

Halchynska, O. S., et al. (2023). *Color in the design of educational materials for children aged 3–6. Ukrainian Art Studies Discourse*, (4), 11–21.

Book:

Osadcha, O. (2023). *Byzantine traditions in icon painting: Theological-symbolic and form-making aspects*. Vinnytsia: Tvory.

Conference paper:

Sosik, O. D. (2019). *A few strokes toward the attribution of Wilhelm Kotarbinsky's works*. In *Cultural and Artistic Studies of the 21st Century: Scientific and Practical Partnership*.

Proceedings of the International Symposium dedicated to the 50th anniversary of NAKKKiM (pp. 266–268). Kyiv: NAKKKiM.

Dissertation:

Shkolna, O. V. (2007). *The artistic and pedagogical work of Mykhailo Zhuk in the context of the formation of the Ukrainian porcelain school (first half of the 20th century)* [Doctoral dissertation, Lviv].

The authors are responsible for the accuracy of facts, quotations, personal names, and other data.

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Sincerely, Organizing Committee